

# PAIGE MAZUREK

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## EXPERIENCE

FREELANCE ARTIST / PHOTOGRAPHY, FILM & VIDEO, WEB

[ JUNE 2007 - CURRENT ]

- Contract Photographer for Toole Design Group & The City of Boston on the Boston Complete Streets Guidelines. Responsibilities include documenting specific locations that chart current and future changes that will improve Boston Streets for the bike community, pedestrians, public transportation, and cars.
- Build custom websites for clients including backend setup, original photography, design, and execution.
- Analog printing from clients negatives to produce final exhibition quality prints.

ANTHROPOLOGY NOW / PHOTO EDITOR

[ SEPTEMBER 2011 - CURRENT ]

- Select images, prepare pre-press imagery, curate photo essays, and organize images for Anthropology Now publication.

TUFTS URBAN & ENVIRONMENTAL PLANNING DEPT. / 3D MODELING

[ JUNE 2010 - AUGUST 2011 ]

- Created 3D models of existing cities and towns in the Greater Boston Area that were undergoing change and development. These interactive models were provided to the public in town hall meetings that indicated where future change would take place, what changes would look like, and how the public could incorporate their needs into the new design.

## EDUCATION

BFA, TUFTS UNIVERSITY / THE SCHOOL OF THE MUSEUM OF FINE ARTS.

[ 2011 ]

Rigorous four-year program that encompassed studio and academic courses in an almost completely self-guided model. Specific areas of focus include photography, film, video, and sculpture.

## SELECTED AWARDS & ACHIEVEMENTS

2011

Stella and Sumner Cooper Award in Sculpture  
President's Research Award  
First Prize Film Annual Juried Screening  
Medal Auction Award Gala, Museum of Fine Arts

2010

MASTERCLASS: Julian Schnabel, HBO Documentary  
Medal Auction Award Gala, Museum of Fine Arts

2009

Yousuf Karsh Prize in Photography, 2009  
Medal Auction Award Gala, Museum of Fine Arts

2007

Full Tuition Scholarship, SMFA Boston  
National Foundation for the Advancement of the Arts, Silver Award Winner, Photography  
Scholastic Art & Writing Award, Silver Portfolio Award  
Presidential Scholar in the Arts, Nominee

## SELECTED GROUP EXHIBITIONS

2011

Transcend the Ordinary, Aviary Gallery, Jamaica Plain, MA  
Student Annual Exhibition, Grossman Gallery, Boston, MA

2010

Aperture Into the Ordinary, Museum of Fine Arts, Boston, MA  
Animals, Stonecrop Gallery, Ogunquit, ME  
Extinct!, Brush Gallery, Lowell, MA  
ART in Embassies, Caracas, Venezuela

2009

Mass Renewal, Studio 916, Dorchester, MA  
Student Annual Exhibition, Grossman Gallery, Boston, MA

2007

NFAA Finalist Exhibition, Margulies Collection, Miami, FL  
Art is for Everyone, Baltimore Museum of Art

## SKILLS

### SOFTWARE

Adobe Photoshop, Dreamweaver, Flash, Illustrator Avid Media Composer, Final Cut Pro, Pro Tools, and After Effects, Google Sketchup, Second Life, Microsoft Word, Microsoft PowerPoint

### PHOTOGRAPHY RELATED

Using color + black and white film, analog color + black and white printing, large format photography, film scanning, archival digital printing, operation of Epson printers (3880, 9900, 7700) color correcting, digital photography capture

### FILM / VIDEO RELATED

Shooting Super 8 & 16mm film, capturing video on DSLR cameras, Steinbeck editing, hand splicing, film projection, sound recording devices (Marantz, zoom), film/video transfer.

### OTHER

Woodworking, dry walling, curatorial practices, plaster and wax casting, animation, dog training, SERVsafe Certified